

Fragile Palm Leaves

MS No 8328

Room 2A

[yamaka] mūla yamuik pāṭh





သုဘာသဝက္ခယပဝဟပေတိတုခိတ္တံ။ ပုဒိတုပ္ပရိပြည့်ဗျုပ္ပါလိင်္ဂါ။ သက္ကရာဇေ၊ ၁၁၇၃
 နတ်တော်ရွှန်ဥရုက်ဥရုဇ္ဈမနိအဗျိတုဇာသကာယမိကပါဌိဓာတုယမိကပါဌိ
 ကိပ်ဓရးကုဏ္ဍိဗြာဟ္မဇာသမ္ဘဝသံ။ ဤဓာရေရုမိတ်ပညဝကြာဇ၊ ပြည်မရှိဗျ၊ လော
 ထိပ်ဂုဏ်၊ ဣယံကုဇ္ဈာန်လိင်္ဂ၊ ပနဆိုပဋ္ဌာ၊ သံသရာဝယံ၊ ရှေလယံဘဝဖြစ်တုရလည်၊
 ဟိပတ်လေးရု၊ ကပ်အစပြု၊ ပဓကာဇ္ဈကုဏ္ဍိ၊ ဝေထုကြိစ္စာ၊ ကွာသည့်၊ ဣတံကဏ္ဍ
 ထာဇဗျဇသည၊ မဇ္ဈဇာမုနိပြည်စေသောဝံ၊ ဟာတာပိတညာတာကအဗျ
 ဝေကဏ္ဍ၊ သာဗျတ်လူသတ္တဝါစာများလယ်ဝေသောဝံ၊ ၊

အသံသရာတို့ ချိတ်

Handwritten text, possibly a signature or date, in the upper right corner.



33

[illegible]

[illegible]

உறுதி

254

52

4800-0



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, on the page. The overall appearance is that of an old manuscript or document.

3

अष्टमः

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

2

28. 5. 1932

၇၀

၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

650

ဝမ်းဝက်ယာပူထူနှော မက္ခံပဋိလသိသိ

၇၃၂၈၆ (၆၁) ခုနှစ် (၁၉၁၈) ခုနှစ်

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

ကုဏ္ဍကောသလံ တက္ကသိုလ်မဟာသမ္ဗုဒ္ဓံ

2000

۱۵- در موردی که در آن دو طرف به توافق رسیده باشند، اما یکی از آنها تمایزاتی را در مورد اجرای توافق اعلام کرده باشد.

Q. 1. $\frac{1}{x^2} = x^{-2}$

(Faint handwritten notes at the bottom of the page)

2000

... ..

... ..

... (faint text) ...

Handwritten: The first part of the book is devoted to the history of the country.

Disque de 18 cm de diamètre

46528. *Staph. pallidus* 3. 4. 1900

Strophomena

[Faint handwritten notes at the bottom of the page]

Aug 22 - 1892

[illegible]

... 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621,

...and the ...

[illegible]

Copy of the original manuscript

1. *Phragmites australis* (Cav.) Trin. ex Steud.

(Faint handwritten notes at the bottom of the page)

11622. *Utricularia* (Utriculariaceae) *Utricularia* sp. (11622)

الحمد لله الذي جعل في كل شيء حكمة

...and the ...

1890年1月1日
 1890年1月1日

[illegible]

2000

$\frac{1}{2} \pi$

[illegible]

$\frac{1}{\sqrt{2}} \left(\begin{matrix} 1 & -i \\ i & 1 \end{matrix} \right)$

1890

...and the ...

[illegible][illegible]

1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 25

1. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 2586. 2587. 2588. 2589. 2590. 2591. 2592. 2593. 2594. 2595.

500

၁၅၂၀

[illegible][illegible]

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Phragmites australis* (Cav.) Trin. ex Steud.

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$
 3. $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 4. $\frac{1}{2} \times \frac{1}{8} = \frac{1}{16}$
 5. $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$
 6. $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 7. $\frac{1}{2} \times \frac{1}{16} = \frac{1}{32}$
 8. $\frac{1}{4} \times \frac{1}{16} = \frac{1}{64}$
 9. $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$
 10. $\frac{1}{2} \times \frac{1}{32} = \frac{1}{64}$
 11. $\frac{1}{4} \times \frac{1}{32} = \frac{1}{128}$
 12. $\frac{1}{8} \times \frac{1}{32} = \frac{1}{256}$
 13. $\frac{1}{2} \times \frac{1}{64} = \frac{1}{32}$
 14. $\frac{1}{4} \times \frac{1}{64} = \frac{1}{256}$
 15. $\frac{1}{8} \times \frac{1}{64} = \frac{1}{512}$
 16. $\frac{1}{2} \times \frac{1}{128} = \frac{1}{64}$
 17. $\frac{1}{4} \times \frac{1}{128} = \frac{1}{512}$
 18. $\frac{1}{8} \times \frac{1}{128} = \frac{1}{1024}$
 19. $\frac{1}{2} \times \frac{1}{256} = \frac{1}{128}$
 20. $\frac{1}{4} \times \frac{1}{256} = \frac{1}{1024}$
 21. $\frac{1}{8} \times \frac{1}{256} = \frac{1}{2048}$
 22. $\frac{1}{2} \times \frac{1}{512} = \frac{1}{256}$
 23. $\frac{1}{4} \times \frac{1}{512} = \frac{1}{2048}$
 24. $\frac{1}{8} \times \frac{1}{512} = \frac{1}{4096}$
 25. $\frac{1}{2} \times \frac{1}{1024} = \frac{1}{512}$
 26. $\frac{1}{4} \times \frac{1}{1024} = \frac{1}{4096}$
 27. $\frac{1}{8} \times \frac{1}{1024} = \frac{1}{8192}$
 28. $\frac{1}{2} \times \frac{1}{2048} = \frac{1}{1024}$
 29. $\frac{1}{4} \times \frac{1}{2048} = \frac{1}{8192}$
 30. $\frac{1}{8} \times \frac{1}{2048} = \frac{1}{16384}$
 31. $\frac{1}{2} \times \frac{1}{4096} = \frac{1}{2048}$
 32. $\frac{1}{4} \times \frac{1}{4096} = \frac{1}{16384}$
 33. $\frac{1}{8} \times \frac{1}{4096} = \frac{1}{32768}$
 34. $\frac{1}{2} \times \frac{1}{8192} = \frac{1}{4096}$
 35. $\frac{1}{4} \times \frac{1}{8192} = \frac{1}{32768}$
 36. $\frac{1}{8} \times \frac{1}{8192} = \frac{1}{65536}$
 37. $\frac{1}{2} \times \frac{1}{16384} = \frac{1}{8192}$
 38. $\frac{1}{4} \times \frac{1}{16384} = \frac{1}{65536}$
 39. $\frac{1}{8} \times \frac{1}{16384} = \frac{1}{131072}$
 40. $\frac{1}{2} \times \frac{1}{32768} = \frac{1}{16384}$
 41. $\frac{1}{4} \times \frac{1}{32768} = \frac{1}{131072}$
 42. $\frac{1}{8} \times \frac{1}{32768} = \frac{1}{262144}$
 43. $\frac{1}{2} \times \frac{1}{65536} = \frac{1}{32768}$
 44. $\frac{1}{4} \times \frac{1}{65536} = \frac{1}{262144}$
 45. $\frac{1}{8} \times \frac{1}{65536} = \frac{1}{524288}$
 46. $\frac{1}{2} \times \frac{1}{131072} = \frac{1}{65536}$
 47. $\frac{1}{4} \times \frac{1}{131072} = \frac{1}{524288}$
 48. $\frac{1}{8} \times \frac{1}{131072} = \frac{1}{1048576}$
 49. $\frac{1}{2} \times \frac{1}{262144} = \frac{1}{131072}$
 50. $\frac{1}{4} \times \frac{1}{262144} = \frac{1}{1048576}$
 51. $\frac{1}{8} \times \frac{1}{262144} = \frac{1}{2097152}$
 52. $\frac{1}{2} \times \frac{1}{524288} = \frac{1}{262144}$
 53. $\frac{1}{4} \times \frac{1}{524288} = \frac{1}{2097152}$
 54. $\frac{1}{8} \times \frac{1}{524288} = \frac{1}{4194304}$
 55. $\frac{1}{2} \times \frac{1}{1048576} = \frac{1}{524288}$
 56. $\frac{1}{4} \times \frac{1}{1048576} = \frac{1}{4194304}$
 57. $\frac{1}{8} \times \frac{1}{1048576} = \frac{1}{8388608}$
 58. $\frac{1}{2} \times \frac{1}{2097152} = \frac{1}{1048576}$
 59. $\frac{1}{4} \times \frac{1}{2097152} = \frac{1}{8388608}$
 60. $\frac{1}{8} \times \frac{1}{2097152} = \frac{1}{16777216}$
 61. $\frac{1}{2} \times \frac{1}{4194304} = \frac{1}{2097152}$
 62. $\frac{1}{4} \times \frac{1}{4194304} = \frac{1}{16777216}$
 63. $\frac{1}{8} \times \frac{1}{4194304} = \frac{1}{33554432}$
 64. $\frac{1}{2} \times \frac{1}{8388608} = \frac{1}{4194304}$
 65. $\frac{1}{4} \times \frac{1}{8388608} = \frac{1}{33554432}$
 66. $\frac{1}{8} \times \frac{1}{8388608} = \frac{1}{67108864}$
 67. $\frac{1}{2} \times \frac{1}{16777216} = \frac{1}{8388608}$
 68. $\frac{1}{4} \times \frac{1}{16777216} = \frac{1}{67108864}$
 69. $\frac{1}{8} \times \frac{1}{16777216} = \frac{1}{33554432}$
 70. $\frac{1}{2} \times \frac{1}{33554432} = \frac{1}{16777216}$
 71. $\frac{1}{4} \times \frac{1}{33554432} = \frac{1}{268435968}$
 72. $\frac{1}{8} \times \frac{1}{33554432} = \frac{1}{536871936}$
 73. $\frac{1}{2} \times \frac{1}{67108864} = \frac{1}{33554432}$
 74. $\frac{1}{4} \times \frac{1}{67108864} = \frac{1}{268435968}$
 75. $\frac{1}{8} \times \frac{1}{67108864} = \frac{1}{536871936}$
 76. $\frac{1}{2} \times \frac{1}{131072} = \frac{1}{65536}$
 77. $\frac{1}{4} \times \frac{1}{131072} = \frac{1}{1048576}$
 78. $\frac{1}{8} \times \frac{1}{131072} = \frac{1}{2097152}$
 79. $\frac{1}{2} \times \frac{1}{262144} = \frac{1}{131072}$
 80. $\frac{1}{4} \times \frac{1}{262144} = \frac{1}{1048576}$
 81. $\frac{1}{8} \times \frac{1}{262144} = \frac{1}{2097152}$
 82. $\frac{1}{2} \times \frac{1}{524288} = \frac{1}{262144}$
 83. $\frac{1}{4} \times \frac{1}{524288} = \frac{1}{1048576}$
 84. $\frac{1}{8} \times \frac{1}{524288} = \frac{1}{2097152}$
 85. $\frac{1}{2} \times \frac{1}{1048576} = \frac{1}{524288}$
 86. $\frac{1}{4} \times \frac{1}{1048576} = \frac{1}{1048576}$
 87. $\frac{1}{8} \times \frac{1}{1048576} = \frac{1}{2097152}$
 88. $\frac{1}{2} \times \frac{1}{2097152} = \frac{1}{1048576}$
 89. $\frac{1}{4} \times \frac{1}{2097152} = \frac{1}{2097152}$
 90. $\frac{1}{8} \times \frac{1}{2097152} = \frac{1}{4194304}$
 91. $\frac{1}{2} \times \frac{1}{4194304} = \frac{1}{2097152}$
 92. $\frac{1}{4} \times \frac{1}{4194304} = \frac{1}{4194304}$
 93. $\frac{$

1900

205

272

2000

Small circular mark or symbol on the left margin.

Main body of handwritten text in a cursive script, spanning the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. This section also contains dense, flowing text in the same script. There are some visible ink blots and variations in line spacing, characteristic of older handwritten documents. The text seems to be a continuation of the same subject matter as the top section.



250

အက္ခရာပုံပေါ်လက်
သားကို ဝတ်သွယ်
ဝတ်သွယ်

Handwritten text in a script, likely Burmese, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, yellowed paper.

Small handwritten text or signature in the top right corner, possibly indicating the author or a date.

တို့တယူဝါ
သတ္တဝါတို့သတ်ဝါ

ဝတ္ထုတို့သတ်ဝါ

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or stains, on the left side of the page.

Handwritten text in the top right corner, possibly a date or a signature.

[illegible]

۱- در مورد اهمیت و ضرورت این کار
 ۲- در مورد روش و شیوه انجام این کار
 ۳- در مورد ابزار و وسایل مورد نیاز
 ۴- در مورد زمان و مدت انجام این کار
 ۵- در مورد مسئولیت و نظارت بر این کار
 ۶- در مورد گزارش و ثبت نتایج این کار
 ۷- در مورد ارزیابی و بررسی این کار
 ۸- در مورد اصلاح و بهبود این کار
 ۹- در مورد آموزش و ترویج این کار
 ۱۰- در مورد همکاری و مشارکت در این کار

22

22

သေတ္တိကောမတေတုယာဉ်။

စာအုပ်သစ်တိုက်၊ နောက်တိုက်

မှသာဝရေကု၊ ပုသိမ္မိယံ၊
ပုသိမ္မိယံ၊ ပုသိမ္မိယံ၊

ရသလောက်ပင် အလွန်အမင်း
လူ့ဘာသာတရားပင်

1860
 1861

1. 1990年12月25日，在“中国改革二十年”纪念大会上，江泽民总书记在讲话中提出，要“把建立社会主义市场经济体制同坚持四项基本原则有机地结合起来”。

في احدى هذه المرات

227

ကိစ္စသို့မဟုတ်

८३

3

Handwritten text in the top right corner, possibly a title or page number.

Handwritten mark or symbol on the left margin.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The text is dense and appears to be a continuous passage.



1890

Page 15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

2

Handwritten text in the top right corner, possibly a page number or title.

Handwritten text on the left margin, possibly a page number or title.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

မိမိတို့သား
စားသကဲ့

ရှုသလောက်ကုသလိမ့်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly carbon or iron-based.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some corrections or deletions visible, particularly in the lower left section where some words are crossed out. The overall appearance is that of a well-preserved but aged piece of paper.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

Handwritten mark or symbol on the left margin.

9

۵۰۳

33

1890-1891

28. 1924

2

1997

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.





۱۰۹

ကောဝိကိတ္တိဋ္ဌသယောဓိသံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ
ယောယတောပဋိယ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ
ယာဝိဇာ၊ ဝိယာယ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ
သုဋ္ဌသယောဝိဇာဓာက နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ
ဂ္ဂလာကာမဓာတုယာဇ္ဇိယ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ
ဝိတတတောအာဝိဇာ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ
ဟိတယောမ္မဂ္ဂလာက နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ
ဥပယုဇ္ဈယာမ္မဂ္ဂလာက နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ
ယောဝိဇာပုဏ္ဏဇ္ဇာဓာယာဝိဇာ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ
ယောတတောဝိကိတ္တိဋ္ဌသယော နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ နာမာရံ

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

33

1920-21 205 4

9

1895

53:

3

5/20/20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

သယံဇာတသတ္တ

သယံဇာတသတ္တ

သယံဇာတသတ္တ

သယံဇာတသတ္တ

သယံဇာတသတ္တ

သယံဇာတသတ္တ

သယံဇာတသတ္တ

သယံဇာတသတ္တ

သယံဇာတသတ္တ

သယံဇာတသတ္တ

သယံဇာတသတ္တ

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper shows signs of age, including discoloration and some wear along the edges.

[Faint handwritten signature]



۱۰۹

82

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle section of the page. The script is dense and flowing, characteristic of traditional Burmese calligraphy.

Handwritten mark or symbol on the left margin.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive. There are two large, dark circular ink marks or holes visible in the middle of the page, one on the left and one on the right, which appear to be from a binding or repair. The paper is aged and yellowed.

သီလသမာဓိသုတ္တံ

သီလ

သီလသမာဓိ

သီလသမာဓိ

သီလသမာဓိ

သီလသမာဓိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting.

Handwritten mark or symbol on the left margin, possibly a decorative initial or a reference mark.

1899

သယံဇာတတို့လေးတော်မူ

ရုပ်စာတို့သာသာရုပ်စာတို့သာ

နိဗ္ဗာန်သယံ

တို့သယံ

တို့သယံ

တို့သယံ

တို့သယံ

တို့သယံ

တို့သယံ

တို့သယံ

2. $\frac{1}{2} \log \frac{1}{2}$

20:

Handwritten marginal note in the top right corner.

Handwritten marginal note on the left side, near the top.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in the top right corner, possibly a title or reference.

Handwritten text on the left margin, possibly a page number or section marker.

Main body of handwritten text in a cursive script, spanning the width of the page.

15

ಮುಖ

ಮಾಂಸಕಾಯ

ಮಾಂಸಕಾಯ

ಮಾಂಸಕಾಯ

ಮಾಂಸಕಾಯ

ಮಾಂಸಕಾಯ

ಮಾಂಸಕಾಯ

ಮಾಂಸಕಾಯ

ಮಾಂಸಕಾಯ

ಮಾಂಸಕಾಯ

Handwritten text in the top right corner, possibly a page number or title.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten mark or signature on the left margin.

257 2000.01.05



mms

Figure 1

27-11-5

တစ်ခုလုံးပေါ်



27-1-19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the style and the use of certain characters like 'u' and 'v'.

2000



expanding

[illegible]

2. 9. 2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers, possibly starting with 'O' or 'U'. The handwriting is fluid and characteristic of a specific historical period or region. The paper shows signs of wear, including some staining and a small dark spot near the center.

1900

OK

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small hole near the center.

ဤသုတ်ပရိစ္ဆာန်တော်
ယောဂဗျူဟာတရားတော်
ဥပသတ်တော်တို့ကို နှစ်သက်သော သမ္မာသမ္ဗုဒ္ဓတော်
တို့သည် ဤသုတ်ပရိစ္ဆာန်တော်တို့ကို နှစ်သက်သော သမ္မာသမ္ဗုဒ္ဓတော်
သုတ်ပရိစ္ဆာန်တော်တို့ကို နှစ်သက်သော သမ္မာသမ္ဗုဒ္ဓတော်
ဓမ္မပစ္စယသုတ်
နတ်ပရိစ္ဆာန်တော်
သုတ်ပရိစ္ဆာန်တော်
သုတ်ပရိစ္ဆာန်တော်
ဓမ္မပစ္စယသုတ်
နတ်ပရိစ္ဆာန်တော်
သုတ်ပရိစ္ဆာန်တော်
သုတ်ပရိစ္ဆာန်တော်

2017年12月12日

000

1900

८८५

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

CS

○ ○ ○



الحمد لله

သုတေသန

ပြုစုသူ

ဒုတိယ

သုတေသန

သုတေသနပြုသူ

သုတေသန

သုတေသန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of large, stylized initial letters. The script is dense and fills most of the page.

1891



5000

Handwritten text in the top right corner, possibly a date or reference.

Handwritten character or symbol on the left margin.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Page 10 of 10

မိုးကုတ်မြို့

၁၁၅၂ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the use of terms like 'land' and 'property' in some of the legible words. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

27

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the circular marks which might indicate where the document was bound.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible dark circular holes, possibly from a binding or punch.

3)

2017-2018

Handwritten:

9

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript page.

သတ္တဝါပညာပညာ
သုဝဏ္ဏသာသနာဝိသု
သုဝဏ္ဏသာသနာဝိသု
သုဝဏ္ဏသာသနာဝိသု

Handwritten text in a cursive script, likely Burmese, covering the middle portion of the manuscript page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the manuscript page.

သုဝဏ္ဏသာသနာဝိသု
သုဝဏ္ဏသာသနာဝိသု
သုဝဏ္ဏသာသနာဝိသု
သုဝဏ္ဏသာသနာဝိသု

3

74

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.

ယာဘာဂါ။ ၂၇၉ ပထမတွဲယာဘာဂါပထမတွဲယာဘာဂါ။
ကတိဘာသယာ။
ကတိဘာသယာဘာဂါ။
တယာစတ။
နယကတိ။
လယနိ။
ကလိယနိ။
တတယာစတ။
တတယာစတ။
တတယာစတ။
ယာစတ။

1892

63

၆၃

21

[illegible]

29-00005

[Faint handwritten Burmese script]

1. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$
 2. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$
 3. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$
 4. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$

[illegible]

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

22

S

2500



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting.

Small handwritten mark or signature in the left margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular holes or indentations on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text on the left margin, possibly a reference or note.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The paper appears aged and slightly discolored.

2002

॥ अथ शिवः शिवः ॥

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks near the center.

Figured -

[illegible]

[illegible]

[illegible]



Figure 1

2004/11/15

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is organized into several lines, with some lines featuring large, stylized characters or symbols. The script is dense and flowing, characteristic of traditional Burmese calligraphy. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be ink blots or holes. The text is written on aged, slightly discolored paper.

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1892

9

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

Handwritten marginal note in the top right corner.

Handwritten marginal note in the bottom right corner.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

Handwritten marginal note on the left side, near the top.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page, one on each side of the vertical midline. The paper appears aged and slightly discolored.

— 23 —

Q. 5. 5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.



1892

1895

१३

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 12 lines across the page.

Small handwritten mark or character on the left margin.

2004

Wm. J. May 1875

9

5

1897

ဝိသုဒ္ဓိဗျာကဏ္ဍ

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. There are some faint horizontal lines or markings across the page, possibly indicating line divisions or corrections. The script is cursive and dense, typical of traditional Southeast Asian manuscripts.

20

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26



[illegible]

နောင်တောသံအတွက်
ဗွေနှစ်ရသွယ်တို့

2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of large, bold characters (possibly initials or section markers) at the beginning of certain lines. The script is dense and fills most of the page.

1947

တကယလ္လ...
ဗ္ဗာဒိဗ္ဗာဒိ...
ဗ္ဗာဒိဗ္ဗာဒိ...
ဗ္ဗာဒိဗ္ဗာဒိ...
ဗ္ဗာဒိဗ္ဗာဒိ...
ဗ္ဗာဒိဗ္ဗာဒိ...
ဗ္ဗာဒိဗ္ဗာဒိ...
ဗ္ဗာဒိဗ္ဗာဒိ...
ဗ္ဗာဒိဗ္ဗာဒိ...
ဗ္ဗာဒိဗ္ဗာဒိ...

တကယလ္လ...
ဗ္ဗာဒိဗ္ဗာဒိ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

၁၀

၀ နှစ်...
၁ နှစ်...
၂ နှစ်...
၃ နှစ်...
၄ နှစ်...
၅ နှစ်...
၆ နှစ်...
၇ နှစ်...
၈ နှစ်...
၉ နှစ်...
၁၀ နှစ်...
၁၁ နှစ်...
၁၂ နှစ်...
၁၃ နှစ်...
၁၄ နှစ်...
၁၅ နှစ်...
၁၆ နှစ်...
၁၇ နှစ်...
၁၈ နှစ်...
၁၉ နှစ်...
၂၀ နှစ်...

၁၀

၁။ နေဝိသေသသတ်မှတ်ချက်များ
 ၂။ နေဝိသေသသတ်မှတ်ချက်များ
 ၃။ နေဝိသေသသတ်မှတ်ချက်များ
 ၄။ နေဝိသေသသတ်မှတ်ချက်များ
 ၅။ နေဝိသေသသတ်မှတ်ချက်များ
 ၆။ နေဝိသေသသတ်မှတ်ချက်များ
 ၇။ နေဝိသေသသတ်မှတ်ချက်များ
 ၈။ နေဝိသေသသတ်မှတ်ချက်များ
 ၉။ နေဝိသေသသတ်မှတ်ချက်များ
 ၁၀။ နေဝိသေသသတ်မှတ်ချက်များ

open 31

ရိုးသားစွာ

Handwritten text in Urdu script, likely a historical document or manuscript.

3

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, organized into approximately 12 horizontal lines. The text is dense and fills most of the page.

Small handwritten mark or symbol on the left margin, possibly a decorative flourish or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847



of January 1914

[illegible]



Agony

COPIES

Handwritten: $\{ \text{Handwritten} \}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

5.

153

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written on aged, yellowed paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

၁၀၀၀

သောတရားတော်
အာမတ္တံ

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including dark spots and discoloration.

6)

Richard P.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the frequent use of terms like "land" and "property". The script is dense and fills most of the page.



۱۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "law" in some of the legible fragments. The script is highly stylized and characteristic of certain historical writing systems.

Handwritten text on the right margin, possibly a signature or a note. It includes the word "court" and other characters that are difficult to decipher due to the cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten number or mark on the left margin.



Gravimetric.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some dark spots or ink blots visible on the page, particularly in the middle section.

12/2/45

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or character on the left margin.



1867

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The paper is aged and yellowed.

Henry

Figure 1

33

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and slight discoloration.

1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in the middle left margin, possibly a marginal note or correction.

1895

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

10 Aug 1944

ယဉ်ကျေးမှုပညာ
ဦးစီးဌာန

၈၀၁ ဝယ်နဲ့ ၇၀၆
တံငါဝင်တံသ
တံပွဲ

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in the right margin, possibly a date or a reference.

1894



နာမကသံတို့
သဒ္ဓိယံနာမရတို့

Recht



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper.

ရာဇဝတ်သံတတ
စကမ္မာယူဒီယ
ပိဋကိတ

333

George

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular ink blotches or holes visible on the page, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as section markers. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged historical document.

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

1904

2

॥ श्रीगणेशाय नमः ॥

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark and the paper is aged and slightly discolored.

၇၆၆၆

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

1891

Handwritten:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.

January 19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, organized into approximately 12 horizontal lines. The text is dense and fills most of the page.

Handwritten text on the left margin, possibly a marginal note or a small heading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'ka' character at the beginning of several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'ka' character at the beginning of several lines.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, organized into approximately 12 horizontal lines. The text is dense and fills most of the page.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage or intentional markings. The text is written on aged, slightly discolored paper.

45

എഴുത്തുകാരൻ

January 1895

29

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, likely from a binding process. The ink is dark and the handwriting is consistent throughout the lines.

၁၁ နာမတော်မရှိကြပေမည်

Edmund C.

والتحليل في هذه المسألة هو أن نلاحظ أن كل عدد طبيعي يمكن كتابته على شكل مجموع عددين
مربعين. فمثلاً: 5 = 1² + 2²، 10 = 1² + 3²، 13 = 2² + 3²، 17 = 1² + 4²، 25 = 3² + 4²، 29 = 2² + 5²، 37 = 1² + 6²، 41 = 4² + 5²، 53 = 2² + 7²، 61 = 5² + 6²، 65 = 1² + 8²، 73 = 3² + 8²، 77 = 4² + 7²، 85 = 2² + 9²، 97 = 4² + 9²، 101 = 1² + 10²، 109 = 3² + 10²، 113 = 4² + 9²، 125 = 5² + 10²، 137 = 1² + 11²، 145 = 6² + 11²، 157 = 4² + 12²، 169 = 5² + 12²، 181 = 9² + 10²، 193 = 7² + 12²، 205 = 1² + 14²، 217 = 4² + 13²، 229 = 6² + 13²، 241 = 9² + 12²، 253 = 5² + 14²، 265 = 1² + 16²، 277 = 11² + 12²، 289 = 17² + 12²، 301 = 10² + 15²، 313 = 16² + 13²، 325 = 1² + 18²، 337 = 13² + 14²، 349 = 18² + 13²، 361 = 19² + 12²، 373 = 8² + 19²، 385 = 14² + 15²، 397 = 16² + 17²، 409 = 9² + 20²، 421 = 11² + 18²، 433 = 16² + 17²، 445 = 2² + 21²، 457 = 13² + 20²، 469 = 19² + 18²، 481 = 5² + 22²، 493 = 17² + 20²، 505 = 9² + 22²، 517 = 13² + 20²، 529 = 23² + 12²، 541 = 16² + 19²، 553 = 20² + 17²، 565 = 5² + 24²، 577 = 13² + 22²، 589 = 19² + 20²، 601 = 23² + 18²، 613 = 17² + 20²، 625 = 25² + 0²، 637 = 24² + 13²، 649 = 19² + 22²، 661 = 28² + 13²، 673 = 16² + 23²، 685 = 22² + 19²، 697 = 24² + 17²، 709 = 32² + 9²، 721 = 20² + 24²، 733 = 25² + 22²، 745 = 28² + 19²، 757 = 24² + 17²، 769 = 32² + 9²، 781 = 26² + 15²، 793 = 33² + 14²، 805 = 27² + 16²، 817 = 36² + 5²، 829 = 28² + 17²، 841 = 29² + 12²، 853 = 37² + 8²، 865 = 30² + 19²، 877 = 39² + 7²، 889 = 32² + 15²، 901 = 40² + 9²، 913 = 36² + 17²، 925 = 45² + 0²، 937 = 44² + 13²، 949 = 41² + 17²، 961 = 49² + 0²، 973 = 48² + 17²، 985 = 47² + 16²، 997 = 24² + 25²، 1009 = 27² + 28²، 1021 = 31² + 20²، 1033 = 32² + 17²، 1045 = 36² + 13²، 1057 = 40² + 17²، 1069 = 44² + 13²، 1081 = 48² + 17²، 1093 = 52² + 9²، 1105 = 40² + 25²، 1117 = 56² + 9²، 1129 = 44² + 21²، 1141 = 52² + 17²، 1153 = 60² + 13²، 1165 = 56² + 17²، 1177 = 64² + 9²، 1189 = 60² + 19²، 1201 = 68² + 9²، 1213 = 64² + 17²، 1225 = 77² + 0²، 1237 = 76² + 13²، 1249 = 73² + 17²، 1261 = 80² + 13²، 1273 = 76² + 17²، 1285 = 84² + 9²، 1297 = 80² + 17²، 1309 = 88² + 9²، 1321 = 84² + 17²، 1333 = 92² + 9²، 1345 = 92² + 17²، 1357 = 96² + 13²، 1369 = 105² + 0²، 1381 = 104² + 13²، 1393 = 101² + 17²، 1405 = 108² + 13²، 1417 = 104² + 17²، 1429 = 112² + 9²، 1441 = 108² + 17²، 1453 = 116² + 9²، 1465 = 116² + 17²، 1477 = 120² + 13²، 1489 = 116² + 17²، 1501 = 124² + 9²، 1513 = 120² + 17²، 1525 = 128² + 9²، 1537 = 124² + 17²، 1549 = 132² + 9²، 1561 = 128² + 17²، 1573 = 136² + 9²، 1585 = 136² + 17²، 1597 = 140² + 13²، 1609 = 136² + 17²، 1621 = 144² + 9²، 1633 = 140² + 17²، 1645 = 148² + 9²، 1657 = 144² + 17²، 1669 = 152² + 9²، 1681 = 148² + 17²، 1693 = 156² + 9²، 1705 = 156² + 17²، 1717 = 160² + 13²، 1729 = 156² + 17²، 1741 = 164² + 9²، 1753 = 160² + 17²، 1765 = 168² + 9²، 1777 = 164² + 17²، 1789 = 172² + 9²، 1801 = 168² + 17²، 1813 = 176² + 9²، 1825 = 176² + 17²، 1837 = 180² + 13²، 1849 = 176² + 17²، 1861 = 184² + 9²، 1873 = 180² + 17²، 1885 = 188² + 9²، 1897 = 184² + 17²، 1909 = 192² + 9²، 1921 = 188² + 17²، 1933 = 196² + 9²، 1945 = 192² + 17²، 1957 = 200² + 13²، 1969 = 196² + 17²، 1981 = 204² + 9²، 1993 = 200² + 17²، 2005 = 212² + 9²، 2017 = 208² + 17²، 2029 = 216² + 9²، 2041 = 216² + 17²، 2053 = 220² + 13²، 2065 = 216² + 17²، 2077 = 224² + 9²، 2089 = 220² + 17²، 2101 = 228² + 9²، 2113 = 224² + 17²، 2125 = 232² + 9²، 2137 = 228² + 17²، 2149 = 236² + 9²، 2161 = 232² + 17²، 2173 = 240² + 13²، 2185 = 236² + 17²، 2197 = 244² + 9²، 2209 = 240² + 17²، 2221 = 248² + 9²، 2233 = 244² + 17²، 2245 = 252² + 9²، 2257 = 248² + 17²، 2269 = 256² + 13²، 2281 = 252² + 17²، 2293 = 260² + 13²، 2305 = 256² + 17²، 2317 = 264² + 9²، 2329 = 260² + 17²، 2341 = 268² + 9²، 2353 = 264² + 17²، 2365 = 272² + 9²، 2377 = 268² + 17²، 2389 = 276² + 13²، 2401 = 272² + 17²، 2413 = 280² + 13²، 2425 = 276² + 17²، 2437 = 284² + 9²، 2449 = 280² + 17²، 2461 = 288² + 9²، 2473 = 284² + 17²، 2485 = 292² + 9²، 2497 = 288² + 17²، 2509 = 296² + 13²، 2521 = 292² + 17²، 2533 = 300² + 13²، 2545 = 296² + 17²، 2557 = 304² + 9²، 2569 = 300² + 17²، 2581 = 308² + 9²، 2593 = 304² + 17²، 2605 = 312² + 9²، 2617 = 308² + 17²، 2629 = 316² + 9²، 2641 = 312² + 17²، 2653 = 320² + 13²، 2665 = 316² + 17²، 2677 = 324² + 9²، 2689 = 320² + 17²، 2701 = 328² + 9²، 2713 = 324² + 17²، 2725 = 332² + 9²، 2737 = 328² + 17²، 2749 = 336² + 9²، 2761 = 332² + 17²، 2773 = 340² + 13²، 2785 = 336² + 17²، 2797 = 344² + 9²، 2809 = 340² + 17²، 2821 = 348² + 9²، 2833 = 344² + 17²، 2845 = 352² + 9²، 2857 = 348² + 17²، 2869 = 356² + 13²، 2881 = 352² + 17²، 2893 = 360² + 13²، 2905 = 356² + 17²، 2917 = 364² + 9²، 2929 = 360² + 17²، 2941 = 368² + 9²، 2953 = 364² + 17²، 2965 = 372² + 9²، 2977 = 368² + 17²، 2989 = 376² + 13²، 3001 = 372² + 17²، 3013 = 380² + 13²، 3025 = 376² + 17²، 3037 = 384² + 9²، 3049 = 380² + 17²، 3061 = 388² + 9²، 3073 = 384² + 17²، 3085 = 392² + 9²، 3097 = 388² + 17²، 3109 = 396² + 13²، 3121 = 392² + 17²، 3133 = 400² + 13²، 3145 = 396² + 17²، 3157 = 404² + 9²، 3169 = 400² + 17²، 3181 = 408² + 9²، 3193 = 404² + 17²، 3205 = 412² + 9²، 3217 = 408² + 17²، 3229 = 416² + 9²، 3241 = 412² + 17²، 3253 = 420² + 13²، 3265 = 416² + 17²، 3277 = 424² + 9²، 3289 = 420² + 17²، 3301 = 428² + 9²، 3313 = 424² + 17²، 3325 = 432² + 9²، 3337 = 428² + 17²، 3349 = 436² + 9²، 3361 = 432² + 17²، 3373 = 440² + 13²، 3385 = 436² + 17²، 3397 = 444² + 9²، 3409 = 440² + 17²، 3421 = 448² + 9²، 3433 = 444² + 17²، 3445 = 452² + 9²، 3457 = 448² + 17²، 3469 = 456² + 13²، 3481 = 452² + 17²، 3493 = 460² + 13²، 3505 = 456² + 17²، 3517 = 464² + 9²، 3529 = 460² + 17²، 3541 = 468² + 9²، 3553 = 464² + 17²، 3565 = 472² + 9²، 3577 = 468² + 17²، 3589 = 476² + 13²، 3601 = 472² + 17²، 3613 = 480² + 13²، 3625 = 476² + 17²، 3637 = 484² + 9²، 3649 = 480² + 17²، 3661 = 488² + 9²، 3673 = 484² + 17²، 3685 = 492² + 9²، 3697 = 488² + 17²، 3709 = 496² + 13²، 3721 = 492² + 17²، 3733 = 500² + 13²، 3745 = 496² + 17²، 3757 = 504² + 9²، 3769 = 500² + 17²، 3781 = 508² + 9²، 3793 = 504² + 17²، 3805 = 512² + 9²، 3817 = 508² + 17²، 3829 = 516² + 9²، 3841 = 512² + 17²، 3853 = 520² + 13²، 3865 = 516² + 17²، 3877 = 524² + 9²، 3889 = 520² + 17²، 3901 = 528² + 9²، 3913 = 524² + 17²، 3925 = 532² + 9²، 3937 = 528² + 17²، 3949 = 536² + 9²، 3961 = 532² + 17²، 3973 = 540² + 13²، 3985 = 536² + 17²، 3997 = 544² + 9²، 4009 = 540² + 17²، 4021 = 548² + 9²، 4033 = 544² + 17²، 4045 = 552² + 9²، 4057 = 548² + 17²، 4069 = 556² + 13²، 4081 = 552² + 17²، 4093 = 560² + 13²، 4105 = 556² + 17²، 4117 = 564² + 9²، 4129 = 560² + 17²، 4141 = 568² + 9²، 4153 = 564² + 17²، 4165 = 572² + 9²، 4177 = 568² + 17²، 4189 = 576² + 13²، 4201 = 572² + 17²، 4213 = 580² + 13²، 4225 = 576² + 17²، 4237 = 584² + 9²، 4249 = 580² + 17²، 4261 = 588² + 9²، 4273 = 584² + 17²، 4285 = 592² + 9²، 4297 = 588² + 17²، 4309 = 596² + 13²، 4321 = 592² + 17²، 4333 = 600² + 13²، 4345 = 596² + 17²، 4357 = 604² + 9²، 4369 = 600² + 17²، 4381 = 608² + 9²، 4393 = 604² + 17²، 4405 = 612² + 9²، 4417 = 608² + 17²، 4429 = 616² + 9²، 4441 = 612² + 17²، 4453 = 620² + 13²، 4465 = 616² + 17²، 4477 = 624² + 9²، 4489 = 620² + 17²، 4501 = 628² + 9²، 4513 = 624² + 17²، 4525 = 632² + 9²، 4537 = 628² + 17²، 4549 = 636² + 9²، 4561 = 632² + 17²، 4573 = 640² + 13²، 4585 = 636² + 17²، 4597 = 644² + 9²، 4609 = 640² + 17²، 4621 = 648² + 9²، 4633 = 644² + 17²، 4645 = 652² + 9²، 4657 = 648² + 17²، 4669 = 656² + 13²، 4681 = 652² + 17²، 4693 = 660² + 13²، 4705 = 656² + 17²، 4717 = 664² + 9²، 4729 = 660² + 17²، 4741 = 668² + 9²، 4753 = 664² + 17²، 4765 = 672² + 9²، 4777 = 668² + 17²، 4789 = 676² + 13²، 4801 = 672² + 17²، 4813 = 680² + 13²، 4825 = 676² + 17²، 4837 = 684² + 9²، 4849 = 680² + 17²، 4861 = 688² + 9²، 4873 = 684² + 17²، 4885 = 692² + 9²، 4897 = 688² + 17²، 4909 = 696² + 13²، 4921 = 692² + 17²، 4933 = 700² + 13²، 4945 = 696² + 17²، 4957 = 704² + 9²، 4969 = 700² + 17²، 4981 = 708² + 9²، 4993 = 704² + 17²، 5005 = 712² + 9²، 5017 = 708² + 17²، 5029 = 716² + 9²، 5041 = 712² + 17²، 5053 = 720² + 13²، 5065 = 716² + 17²، 5077 = 724² + 9²، 5089 = 720² + 17²، 5101 = 728² + 9²، 5113 = 724² + 17²، 5125 = 732² + 9²، 5137 = 728² + 17²، 5149 = 736² + 9²، 5161 = 732² + 17²، 517

22

॥ श्रीगणेशाय नमः ॥

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

St. Petersburg.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of certain characters that might be titles or official terms. The script is dense and fills most of the page, with some lines showing signs of fading or being written more lightly than others. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The overall appearance is that of an old, well-preserved but still showing signs of age, document.

Henry

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. There are several lines of text, with some lines starting with a small decorative mark or initial. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten mark or character on the left margin.

Handwritten mark or character on the left margin.



12

Handwritten text in a cursive script, likely a manuscript or ledger. The text is organized into several columns and rows, with some entries appearing to be dates or numerical values. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text on the left margin, possibly a marginal note or correction.

Small handwritten mark or signature at the bottom right corner.

George.

تذکرہ شہداء

۱۵۵:

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, organized into several lines across the page.

Handwritten number '9' on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The overall appearance is that of a well-preserved but aged piece of historical writing.

9

25

2

$$\frac{1}{2} \log 2 + \frac{1}{2} \log 2 = 1$$

9/9/1945

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, bold characters that may indicate the beginning of a new section or entry. The script is dense and fills most of the page.

ಇಲ್ಲಿರುವುದು

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of older handwritten forms.

Handwritten text in the right margin, possibly a date or a reference number, written in a similar cursive script.

27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 86

37

ရန်ကုန်မြို့



എല്ലാവർക്കും

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal letter or a record, possibly related to a legal or administrative matter, given the use of some capital letters and the structured nature of the lines.

Frangula



23

ပြောင်းလဲနေသည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section. The overall appearance is that of an old, possibly legal or administrative, document.

2

of Beauty

မြန်မာ့ကျန်းမာရေး
ဝန်ကြီးဌာန



James

1900

3

100

စောမိုးသူ

100

100

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two dark circular marks, possibly holes or ink smudges, on the page: one near the center-left and another near the center-right.

Main body of handwritten text in Persian script, consisting of approximately 10 lines. The script is cursive and dense, typical of historical Persian manuscripts. There are some ink blots and variations in line spacing.

Handwritten marginal note or symbol on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of some specific symbols like 'Om' (ॐ) and 'Namah' (नमः).



of January -



Fraser

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible on the right side of the page, suggesting it was once bound in a book. The script is dense and flowing, with many small loops and flourishes characteristic of the style. The text is arranged in approximately 15 horizontal lines across the page.

2.

Price \$45

၁၀၄- နေရာအားလုံး၌ အသံတူသော

သံများကို သံတူစဉ်းယူသော

နည်းကို ဖွင့်ထားသည်

(နိမ္မိတဗျူဟာစတုရန်း)

ပဉ္စမဗျူဟာစတုရန်း

သောမဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

ဗျူဟာစတုရန်း

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten record or letter.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Small handwritten note or signature in the right margin, possibly indicating the author or a date.

(1)

Handwritten text in a script, likely Indic, covering the main body of the manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in the top right corner, possibly a title or a reference note. It appears to be in the same script as the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'و' and 'ه'.

Handwritten title or header in Persian script.

Main body of handwritten text in Persian script, consisting of approximately 10 lines of dense cursive writing.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark, irregular marks or stains on the paper, particularly in the center and towards the right side. The text appears to be organized into several lines, with some words or phrases being more prominent than others. The overall appearance is that of an old, well-used document.

1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is a very interesting and important question, and one which has attracted the attention of many of the most distinguished scientists of our time. The author discusses the various theories which have been advanced, and shows how they are based on different assumptions. He then proceeds to show how the problem can be approached from a different point of view, and how it can be solved by the application of the principles of the theory of evolution.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots, possibly foxing or dirt, scattered across its surface. There are also some faint, illegible markings or smudges. The right edge of the page shows the binding structure, including the spine and the edges of other pages.

of your good friend

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The overall appearance suggests a well-preserved but aged piece of historical writing.

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of age and wear, including some staining and a small hole near the center.

999 1000 1001

අප්‍රේල් 20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The handwriting is dense and fills most of the page.

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, stylized characters that may represent specific words or initials. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

7 { 0 1 2 3 4 }

○

June 7 - 19

1. *Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The paper is aged and yellowed.*

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink smudges, located in the middle of the page. The text is organized into several lines, with some words appearing to be underlined or written in a slightly larger hand than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page. The text is written in a single column, with some lines starting with a small circular mark, possibly a bullet point or a decorative initial. The overall appearance is that of an old, handwritten document.

၁၁
၁၂
၁၃
၁၄
၁၅
၁၆
၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

July 2nd 1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is drawn across the page, separating the upper portion of the text from the lower portion. The script is dense and flowing, characteristic of historical cursive handwriting.

of Grand Dr.

6000

ဝါစာ။ ဝါစာဝိလာသသတ္တဝါစစ်နွေယျစိနွေယျသံယုတ္တံဝုဇ္ဈသာရဂူလ
 ကာလပတံ။ ဇတာနမာတုလဝါစကံ။ သာဓကဗ္ဗာဓကဝိလာသသတ္တံ။ ဤ
 ကာစိနွေယျသံယုတ္တံ။ ဝုဇ္ဈသာရဂူလကာလပတံ။ ဇတာနမာတုလသ္တာဂ္ဂာဝါ။ ။
 သတ္တဂ္ဂာဝါ။ ဤသ္တာဝုဇ္ဈသာရဂူကာလနွေယျသံယုတ္တံ။ ဤသ္တာဝုဇ္ဈသာရဂူ
 ဤသံယုတ္တံ။ ဤသ္တာဝုဇ္ဈသာရဂူကာလနွေယျသံယုတ္တံ။ ဤသ္တာဝုဇ္ဈသာရဂူ

ယမ္မိကဘယကျမ်းပါဌကထာဝရပါးကဏ္ဍာနာမနာမနာ

၃၈၁၆ပါး၂၀၂၃ကဏ္ဍာဝရပါး၂၀

၂၀၂၃/၁၁/၁၁ ကံကံ၂၁၁၁

